

Premiere Pro CC Introduction

Length: 1 Day

Summary: In this course, you'll get an introduction to Adobe Premiere Pro software and learn about the powerful video and audio-editing tools that give you precise control over virtually every aspect of your production.

COURSE CONTENT

TOURING ADOBE PREMIERE PRO CC

- Nonlinear editing in Adobe Premiere Pro
- Expanding the workflow
- Touring the Adobe Premiere Pro interface

SETTING UP A PROJECT

- Setting up a project
- Setting up a sequence

IMPORTING MEDIA

- Importing assets
- Working with the Media Browser
- Importing images
- The media cache
- Capturing the videotape

ORGANIZING MEDIA

- The Project panel
- Working with bins
- Organizing media with content analysis
- Monitoring footage
- Modifying clips

ESSENTIALS OF VIDEO EDITING

- Using the Source Monitor
- Navigating the Timeline
- Essential editing commands

WORKING WITH CLIPS AND MARKERS

- Program Monitor controls
- Controlling resolution
- Using markers
- Using Sync Lock and Track Lock
- Finding gaps in the Timeline
- Moving clips
- Extracting and deleting segments

ADDING TRANSITIONS

- What are transitions?
- Edit points and handles
- Adding video transitions
- Using A/B mode to fine-tune a transition
- Adding audio transitions

PUTTING CLIPS IN MOTION

- Adjusting the Motion effect
- Changing clip position, size, and rotation
- Working with keyframe interpolation
- Using other motion-related effects

MULTI-CAMERA EDITING

- The multi-camera process
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips

EDITING AND MIXING AUDIO

- Setting up the interface to work with audio
- Examining audio characteristics
- Adjusting audio volume
- Adjusting audio gain
- Normalizing audio
- Creating a split edit
- Adjusting audio levels in a sequence
- Working with the Audio Mixer

SWEETENING SOUND

- Sweetening sound with audio effects
- Adjusting EQ
- Applying effects in the Audio Mixer
- Cleaning up noisy audio

ADDING VIDEO EFFECTS

- Working with effects
- Keyframing effects
- Effects presets
- Frequently used effects

COLOR CORRECTION AND GRADING

- Color-oriented workflow
- An overview of color-oriented effects
- Fixing exposure problems
- Fixing color balance
- Specials color effects
- Creating a look

EXPLORING COMPOSITING TECHNIQUES

- What is an alpha channel?
- Using compositing in your projects
- Working with the Opacity effect
- Working with alpha-channel transparencies
- Color keying a greenscreen shot
- Using mattes

CREATING TITLES

- An overview of the Titler window
- Video typography essentials
- Creating titles
- Stylizing text
- Working with shapes and logos
- Making text roll and crawl

MANAGING YOUR PROJECTS

- The File menu
- Using the Project Manager
- Final project management steps
- Importing projects or sequences
- Managing collaboration
- Managing your hard drives

EXPORTING FRAMES, CLIPS, AND SEQUENCES

- Overview of export options
- Exporting single frames
- Exporting a master copy
- Working with Adobe Media Encoder
- Exchanging with other editing applications
- Recording to tape