

## Premiere Pro

Length: 2 Days

### COURSE CONTENT

#### LESSON 1 - GETTING STARTED WITH PREMIERE PRO

- Placing Clips on a Sequence
- Arranging and Trimming Clips
- Adding a Transition
- Applying a Video Effect
- Editing a Photoshop layered Graphic
- Compositing Graphics Using a Nested Sequence

#### LESSON 2 - SHOOTING AND CAPTURING GREAT VIDEO ASSETS

- Twenty Tips for Shooting Great Video
- Capturing Video
- Capturing an Entire Tape
- Using Batch Capture and Scene Detection
- Tackling Manual Analog Movie Capture
- Find, Log, and Import Features of InDesign

#### LESSON 3 - SELECTING SETTINGS, PREFERENCES, AND MANAGING ASSETS

- Selecting Project Settings
- Adjusting User Preferences
- Importing Assets
- Image and Graphics Issues
- Managing Media in the Project Panel
- Working with Assets in Adobe Bridge

#### LESSON 4 - CREATING CUTS-ONLY VIDEOS

- Using a Storyboard to Build a Rough Cut
- Editing Clips on the Timeline
- Moving Clips to, From and Within the Timeline
- Working with Source Monitor Editing Tools
- Adjusting Clips in the Trim Panel
- Using Other Editing Tools
- Adobe Media Encoder
- Batch Encoding in the Background
- New Tapeless Camera Support

#### LESSON 5 - ADDING VIDEO TRANSITIONS

- Using Transitions with Restraint
- Trying Some Transitions
- Changing Parameters in the Effect Controls Panel
- Using the A/B Mode to Fine-Tune a Transition

#### LESSON 6 - CREATING DYNAMIC TITLES

- Strengthen your Project with Supers
- Changing Text Parameters
- Building Text from Scratch
- Putting Text on a Path
- Creating Shapes
- Making Text Roll and Crawl
- Deconstructing Effects: Sheens, Strokes, Shadows and Fill
- Speech Search

## **LESSON 7 - ADDING VIDEO EFFECTS**

- Sampling Some Basic Video Effects
- Manipulating Keyframes and Effect Parameters
- Adding Keyframe Interpolation and Velocity
- New Fantastic Effects
- Apply Effects to Multiple Selections

## **LESSON 8 - PUTTING CLIPS IN MOTION**

- Applying the motion effect to clips
- Changing clip size and adding rotation
- Working with keyframe interpolation
- Putting pictures-in-a-picture
- Enhancing motion with shadows and beveled edges

## **LESSON 9 - APPLYING SPECIALIZED EDITING TOOLS**

- Using Five Timesaving Editing Tools
- Adding a TV News-Style Cutaway
- Using Graphics with Two Transitions
- Switching a Four-Camera Production
- Other motion effects: Transform, Basic 3D, and Camera View

## **LESSON 10 - DYNAMIC WORKFLOW WITH ENCORE**

- Dynamic Workflow with Photoshop
  - Blu-ray Disc Authoring with Encore
  - Faster, Customizable SWF Output
  - Optimized Encode Settings in Adobe Media Encoder
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